

Presentation dossier

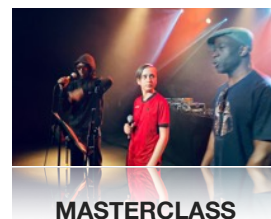
WORKSHOPS
EDUCATIONAL
PRODUCTION



MUSIC



WRITING



MASTERCLASS

SORG & NAPOLEON MADDOX



Message transmitted

The defense of human rights, the place of art and music in our societies, Toussaint Louverture's quest for the abolition of slavery, etc. inspired the work of these two musicians; the transmission of these themes and musical practice has always driven their career.

Sorg and Napoleon Maddox have always linked cultural action and creation. Since their meeting in 2013, they have participated in a multitude of cultural and educational activities aimed at diverse and varied audiences.

Welcoming Sorg & Napoleon Maddox in performance also provides the opportunity to organize workshops and other public meetings, in advance with musical and non-musical audiences.

What kinds of public engagements ?

Each engagement is imagined in consultation with the parties concerned in order to establish the encounters best suited for the context and audience. The artists Sorg and Napoleon Maddox can perform together or individually.

➡ *Beatmaking and writing workshop with Sorg & Napoleon Maddox*

Introduction to the practice of beatmaking (more information on the Kit page 3) and creation of a song with Sorg; writing and/or rapping around various themes (Toussaint Louverture, civil rights, liberation, etc.) with Napoleon - [listen to Beatmaking creations](#)

➡ *Masterclass to support creation with amateur musicians and singers and/or artists in the process of becoming professional*

Support in the processes of composition, creation, rehearsal, throughout the performance and stage supervision.

➡ *Interpretation of the Sorg & Napoleon Maddox repertoire with an orchestra or a group of musicians*

Example with the Sancey (FR) Harmony : [see video](#)
Level 2nd division CMF: [scores available](#)

➡ *Opportunities to collaborate with a “School Orchestra” project and adapt to its specificity*

“School Orchestra” 2023 (Le Moloco): [see portfolio](#)

➡ *Time for discussion and spontaneous expression on the themes of the show supervised and moderated by the artists*

Example “Arbre à Palabre” (La Rodia): [see video](#)

Duration and frequency ?

The timing and frequency of cultural actions before the show are constructed with the actors in the field according to availability and allocated budgets. The result of the workshops may result in a public performance in the first part of the “Sorg & Napoleon Maddox” show.

For who ?



Depending on the cultural actions chosen, almost any audience can be participate :



- Schools
- Amateur and professional musicians
- Popular education
- Prison
- Hospital environment



Beatmaking Kit



Funded by SMAC La Rodia.

Equipment allowing the installation of 5 workstations.



Each station contains :

- PC computer
- Ableton Live 10 Standard
- Focusrite sound card
- Presonus monitoring speakers
- Akai LPD8 pads
- Akai LPK25 keyboards



Past actions *(non-exhaustive list)*

👉 School (primary, middle, high school, etc.)

2017 - High school interventions (FR - Banlieues Bleues)
 2018 - **JMFrance**, High School Music (FR - MAL)
 2019 à 2022 - **La Fabrique Electro** (La SACEM / La Rodia)
 2020 - Gy primary school (FR - La Rodia)
 2021 - Gray primary school (FR - La Rodia)
 2022 - CCPA High School in Cincinnati (USA)
 2023 - « **Orchestre à l'Ecole** » project (FR - Le Moloco)
 2023 - Collège Diderot in Besançon (FR - La Rodia)
 2023 - Lycée Granvelle in Dannemarie (FR - La Rodia)
 2023 - Faverney mid school (FR - Echo System)

👉 Masterclass musicians & singers

2016 - Idencité internship with CAEM (Besançon)
 2017 - Idencité internship with CAEM (Besançon)
 2021 - Creation with the Maison des Arts de St-Herblain (FR)
 2022 - Masterclass with the Conservatory of Dole (FR)
 2023 - Masterclass with the Conservatory of Besançon (FR)
 2023 - Participatory community art project (Naples, Italy)

👉 Prison environment

2015 - Dijon (FR) remand center (Zutique / Tribu Festival)
 2016 - Belfort (FR) remand center (La Poudrière)
 2017 - Fresnes (FR) remand center (Banlieues Bleues)
 2019 - Besançon (FR) remand center (La Rodia)
 2023 - Montbéliard (FR) remand center (Le Moloco)

In the press

France 3



SPARSE



TRAX



L'Est Républicain



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