

EPK 2026/2027

SCÚRU FITCHÁDU

“Consequently, good stuff is lapped up indiscriminately here, irrespective of hype. We can point to the audience losing its mind at a whirlwind gig given by incredible Cape Verdean electro punks Scúru Fitchádu; who torched Metelkova’s Channel Zero with a mind-melting fire kindled by jungle, electro and punk and traditional folk.” -Richard Foster -The Quietus

SCÚRU FITCHÁDU

ABOUT



Visceral, poetic, and boldly caustic—physical music, anti-pop, and an antagonistic sound. Scúru Fitchádu is one of today's most unique and disruptive projects, crafting a combative sound rooted in punk and industrial electronic aesthetics, all while remaining firmly grounded in its African identity.

At its core, it blends influences and fusions from musical universes as disparate and diverse as they come, making direct references to its roots—both Cape and African polyrhythms. This is the result of the experiences of a person of African descent born in central Lisbon, who, throughout his journey, has absorbed artistic and cultural influences from a variety of socio-geographic contexts, carrying with him all the vicissitudes that arise from them.

Scúru Fitchádu, hailing from Almada and the south bank of Lisbon, is a unique project, still considered today one of the most original, innovative, and vital projects in recent Portuguese music, constantly mentioned by the specialized media and his musical peers from various perspectives.

SCÚRU FITCHÁDU

ABOUT



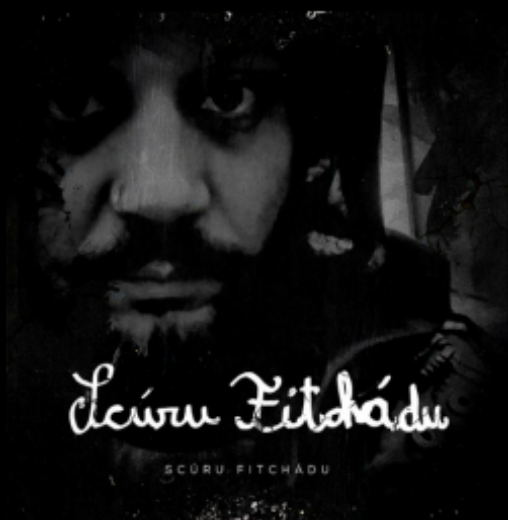
Since 2017, Scúru Fitchádu has been a highly active and rising project, known for its intense concerts and distinctive sound, constantly performing at prominent international festivals, clubs, and music fairs. The pulsating electronic sound and references that are easily recognizable to their loyal audience make them a natural fit for any artistic curation, from mainstream festivals to the alternative circuit, from rock to electronic music to the spectrum of new world music.

SCÚRU FITCHÁDU

DISCOGRAPHY



2017 – “Scúru Fitchádu”



2020 – “Un Kuza Runhu”



2023 – “Nez txada skuru
dentu skina na braku fundu”



2025 – “Griots i Riots”



SCÚRU FITCHÁDU

DISCOGRAPHY

2025 – “*Griots i Riots*”

In 2025, Scúru Fitchádu released his third LP, an album with the same visceral, provocative sound and urban tension, further cementing the artist’s place in contemporary Portuguese music. This album featured guest appearances by Mbye Ebrima and Conan Osiris and also ranked prominently on the release charts of national music publications.



FORMAT: VINYL / DIGITAL
[LISTEN](#)



FORMAT: VINYL / DIGITAL [LISTEN](#)

2023 – “*Nez txada skuru dentu skina na braku fundu*”

the 2023 edition, and second album, a work conceptually inspired by African revolutionary liberation movements, thus drawing a parallel between this theme and a poetic interpretation of the contemporary urban landscape. .

SCÚRU FITCHÁDU

DISCOGRAPHY



2020 – “*Un Kuza Runhu*”

In January 2020, their first full-length album, titled “Un Kuza Runhu”, was released. The album further solidified their distinctive exploration and fusion of sounds, earning a spot on the specialized press’s lists of the best albums released that same year.

FORMAT: VINYL / DIGITAL

[LISTEN](#)

2017 – “*Scúru Fitchádu*”

The self-titled EP “Scúru Fitchádu,” a work deeply rooted in DIY experimentation and the breaking of sonic barriers, is internationally regarded as a sensation and has garnered the interest of national events and international media.

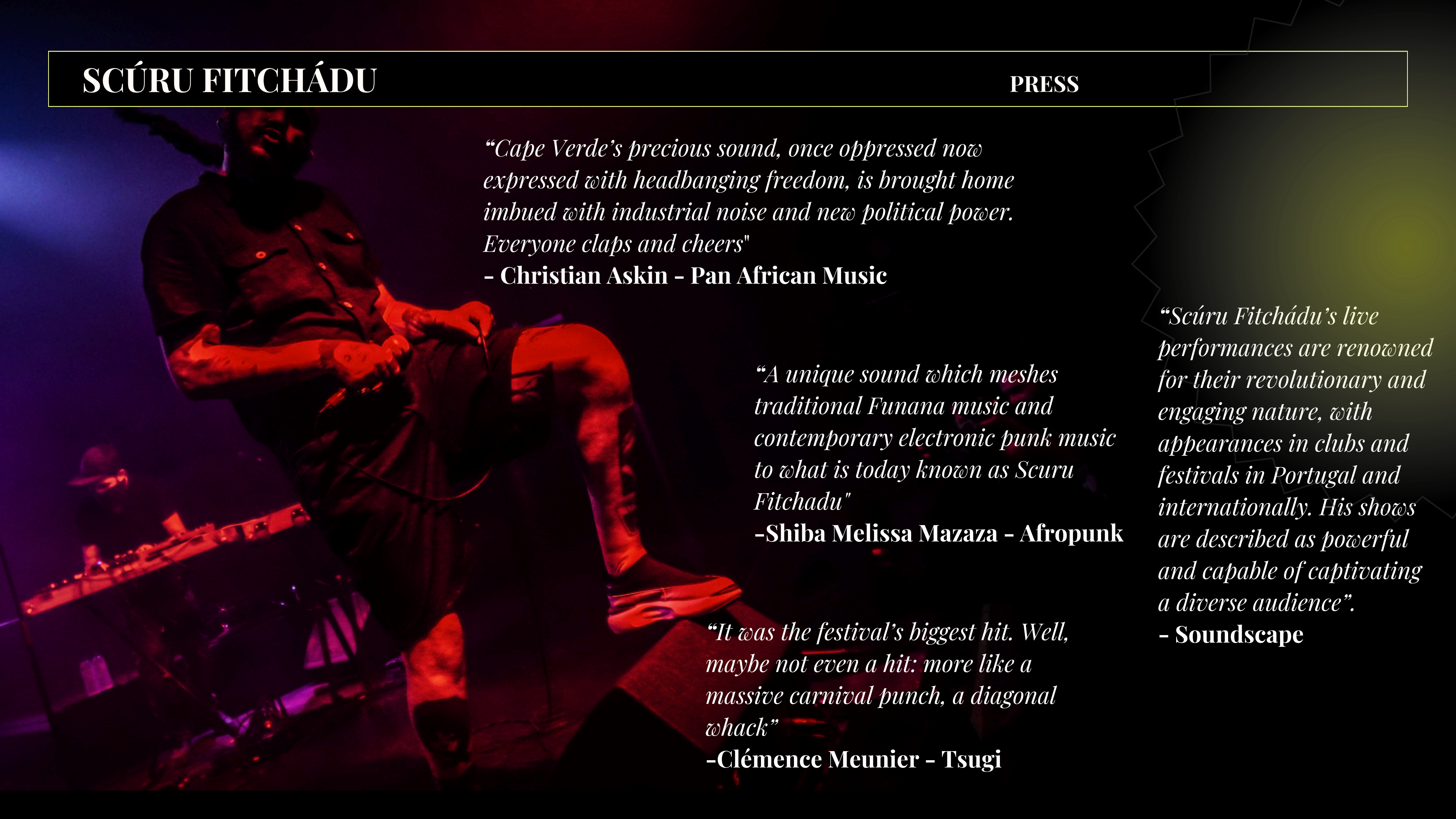
FORMAT: CD / DIGITAL

[LISTEN](#)



SCÚRU FITCHÁDU

PRESS

A photograph of a musician performing on stage. The musician is wearing a dark shirt and dark pants, and is holding a microphone. The stage is lit with red light, and there are other musicians and equipment visible in the background.

“Cape Verde’s precious sound, once oppressed now expressed with headbanging freedom, is brought home imbued with industrial noise and new political power. Everyone claps and cheers”

- Christian Askin - Pan African Music

“A unique sound which meshes traditional Funana music and contemporary electronic punk music to what is today known as Scuru Fitchadu”

-Shiba Melissa Mazaza - Afropunk

“It was the festival’s biggest hit. Well, maybe not even a hit: more like a massive carnival punch, a diagonal whack”

-Clémence Meunier - Tsugi

“Scúru Fitchádu’s live performances are renowned for their revolutionary and engaging nature, with appearances in clubs and festivals in Portugal and internationally. His shows are described as powerful and capable of captivating a diverse audience”.

- Soundscape

SCÚRU FITCHÁDU

PRESS

“It’s a bold take on traditional melodies and is considered the most daring project in the realm of alternative Creole music produced in Portugal. To this day, no one has taken this fusion as far as this project has.” (...)

- Joaquim Arena - A Nação

*“On his third album, Scúru Fitchádu has lost none of the fiery, raw, and rebellious grit of *Un Kuza Runhu*, nor the poetic, ethical, and sonic depth of *Nez txada skúru dentu skina na braku fundu*. In *Griots i Riots*, we sense the same defiance, the force of that initial impulse, and the raw energy with which he sought to disrupt the rotten peace process. But we also hear a musician who is, increasingly, a profound and wise poet, seeking to expand and master his own language, without ever yielding to the cynical logic of the times. “*

-João Mineiro - Rimas & Batidas

“Scúru Fitchádu’s music is angry, fierce, and confrontational, but it is also music meant to foster connection, collective action, and community. “

-Mário Lopes - Ipsilon/Público

“A punk attitude and distortion blend with the Cape Verdean rhythms of funaná, mediated by dub and hip-hop techniques and electronic transformations. In Portugal over the past few months, it’s hard to find another musical venture quite as vibrant. Behind it all is the Portuguese artist Marcus Veiga
-Vitor Belanciano - Ipsilon/Público

“The audience danced with their eyes closed to feel the euphoria brought on by Scuru Fitchadu’s magnetism and power.

A true celebration of the union of different cultural identities.”

-Magda Costa - Glam Magazine

SCÚRU FITCHÁDU

VIDEO



MARIA



IDUKASAN I SAUD



OJI TXUBA TA TXOBÊ
MOLOTOVA



KEN KI FRÃ?



BAKAN



MANUS PLANUS DANUS



SIMENTERA D'HOMIS



SORRIZU MARGÔS

SCÚRU FITCHÁDU

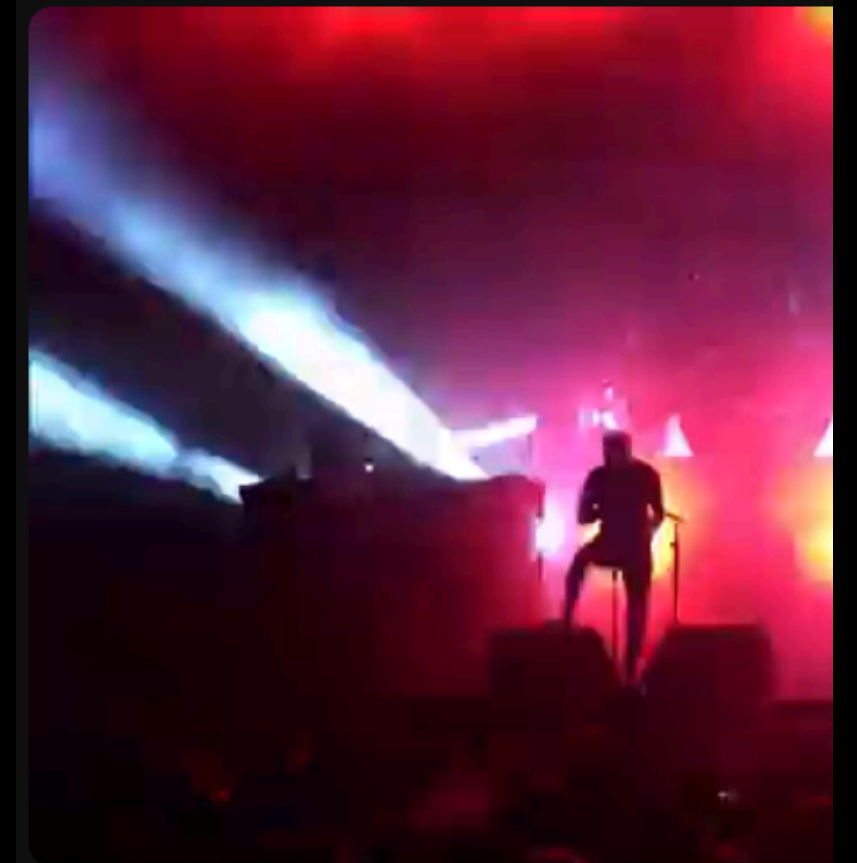
LIVE



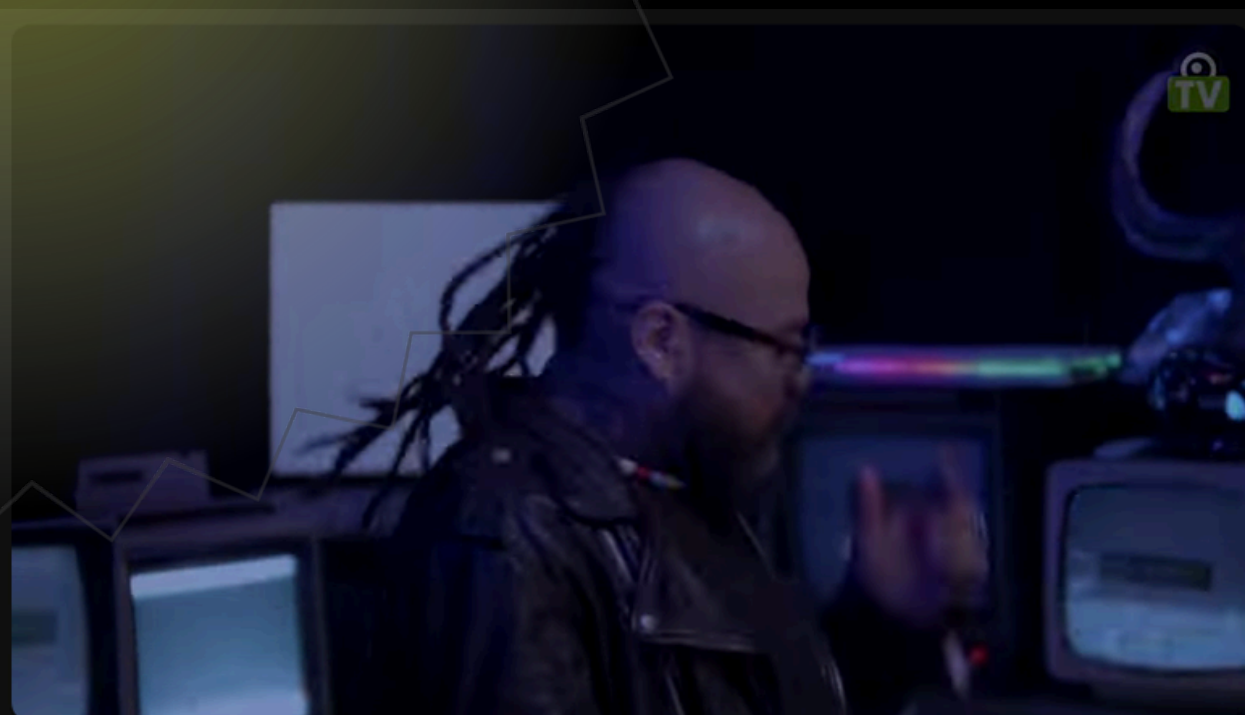
Scúru Fitchádu: boundary-breaking artist, fuses Cape Verdean funaná with a punk aesthetic



Scúru Fitchádu Bons Sons 2019



Scúru Fitchádu ao vivo no FMM Sines 2018



DiscovrTV presents Scúru Fitchádu live.



WOMEX 2021 Scúru Fitchádu no Coliseu do Porto



Scúru Fitchádu "Sarbai? É mi" live at Festival Iminente 2021

SCÚRU FITCHÁDU

LINKS



SCÚRU FITCHÁDU

CONTACT

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